

Marco Milanese is Full Professor of Archaeology (Archaeological Methods, Medieval and Post-Medieval Archaeology) since 2003 in the University of Sassari, where he had previously taught since 1992 as Associate Professor in Sassari, Genova and Pisa University.

From 2014 to 2020, Director of the Department of History, Human Sciences and Education of University of Sassari.

He teaches Medieval Archaeology, Archaeological Methods, Post-Medieval Archaeology, Public and Professional Archaeology in the University of Sassari and in the Postgraduate School of Archaeology in the University of Sassari. He also taught Archaeology as Associate Professor in the University of Pisa, Genova, Cagliari and Siena.

He has been Archaeology Inspector for the Soprintendenza Archeologica of Tuscany (Firenze) (1990-1992) and Curator of Archaeological Museum of Montelupo Fiorentino (1988-1990).

Director of PHD School on Archaeology, History and Human Sciences (University of Sassari) (2012-2015).

Director of Biddas Museum (*Museo dei Villaggi Abbandonati della Sardegna*), Sorso (Sassari).

Director of C.I.R.Te.Be.C. (Centro Interuniversitario per le Tecnologie Applicate ai Beni Culturali)

Director and member of more than 250 archaeological excavations and topographical works in Liguria, Sardegna, Toscana, Lombardia, Abruzzo, Tunisia, Francia e Portogallo, concerning Late Roman, Medieval and Post-Medieval settlement and Material Culture.

Author of about 700 papers, books and published reports, he has founded the International Studies Journal "Archeologia Postmedievale" (1-1997/28-2024) and many others scientific series.

Main research trends:

Medieval and Postmedieval Archaeology, Public Archaeology, Archaeological Methods, Material Culture, Pottery, Bioarchaeology

DIRECTIONS OF SCIENTIFIC JOURNALS

- He founded and is director in charge of the international study journal "Archeologia Postmedievale" (I, 1997 - 28, 2024) (Band A Journal), (Florence, All'Insegna del Giglio)

He directs (2012-2024) "Facta - A Journal of Late Roman, Medieval and Post-Medieval Material Culture Studies" (Band A Journal).

- He directs the series of monographs "Postmedieval Archeology Documents" (Florence, All'Insegna del Giglio).

- He directs the series of archaeological monographs "Sardegna Medievale" (Sassari, Delfino Editore).

- He directs the series of monographs "Quavas" (Quaderni of the Deserted Villages of Sardinia)

- Directs the series of monographs "Urban Archeology in Alghero" (Pisa, Felici Editore)

He is a member of the scientific committee of numerous international academic journals.